

# ALIX CHAUVET (1995, GVA, CH)

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## EXPERIENCE

### ① Collaborations & self-initiated projects

- Since 10. 2021: *The Pool*, Amsterdam | graphic design for the Jewellery maker Hisashi Shibata
- Since 01. 2021: *Mother's Milk*, Amsterdam | Book design with the artist Marie Ilse Bourlanges
- 10. 2020: *NYC Jewelry Week*, New York | Motion design for *Spirit Jewellery Journey*, with C. Valorso & H. Omori
- 07. 2020: *TAKEAWAY*, Amsterdam | Contribution to a publication, *Excellent Student Design 2020 Award*
- 05. 2020: *Maschinn*, Luxembourg | Audiovisuals for *Before I got my eye put out*, collaboration with C. Ciarocca
- 12. 2019: *The physicality of written language*, Amsterdam | Self-published book, graphic essay

### ② Exhibitions

- 08. 2020: *Graduation Show*, Rietveld Academie, Amsterdam | Diploma project
- 06. 2019: *One Point Five Degrees*, Neuhaus, Rotterdam | Curated by K. Kuitenbrouwer & F. van Gaalen
- 12. 2018: *The Insurgent Family*, Rongwrong, Amsterdam | Curated by M. R. Blesa & R. Delfos
- 03. 2018: *Rietveld Uncut*, Stedelijk Museum, Amsterdam | Curated by T. Szaraniec & T. Adolfs
- 09. 2017–01. 2018: *Damage Control*, ARTIS Zoo, Amsterdam | Curated by M. Zugaj & G. Pranckunaite

### ③ Commissions

- Since 10. 2021: *Depictions of Warsaw & Stalingrad* | Desktop publishing for the artist Gert Jan Kocken
- Since 09. 2021: *Rademacher / de Vries Architects*, Amsterdam | Template design
- 09. 2021: *Studio Billie Van Katwijk / Ventri*, Amsterdam | Logo design
- Since 06. 2017: *Novelle–Le Grand Clos*, Satigny, CH | Series of illustrations for wine labels
- 05. 2021: *De Gids–Kroniek & Kritiek* | Amsterdam | Illustration for a column of a Dutch literary magazine
- 12. 2020: *Antonia.panis*, Chambésy, CH | Visual communication for a local bread company
- 10. 2019: *LIMA–Living Media Arts*, Amsterdam | Visual communication for the event Cultural Matter: JODI
- 08. 2019: *Le cabinet de porcelaine*, Paris | Visual identity for a porcelain artist
- 12. 2018: *Het Fort van Sjakoo*, Amsterdam | Table cloth design for a collectively run bookstore
- 09. 2016: *Asylum Aid*, London | Illustrations representing statelessness, volunteer work

### ④ Employment

- Since 03. 2021: *Dick Moby — Sustainable eyewear*, Amsterdam | Marketing & graphic design

### ⑤ Internships

- 08–09. 2019: *Julia Born & Laurenz Brunner*, Zürich | graphic design
- 04–06. 2017: *Plates-Bandes*, Lausanne | graphic design & illustration
- 10–12. 2016: *AnnerPerrin*, Berlin | graphic design & illustration
- 06. 2015 & 02–03. 2017: *20YY designers*, Lausanne | graphic design & illustration
- 10–11. 2013: *Atelier Roger Pfund*, Geneva | graphic design

## EDUCATION

- 07. 2020: Bachelor Diploma in Graphic Design, Gerrit Rietveld Academie
- 2017–20: Bachelor in Graphic Design, Gerrit Rietveld Academie, Amsterdam, NL
- 2014–16: Bachelor in Graphic Design, ECAL, Lausanne, CH | Basic Year Award